

For Immediate Release  
April 08, 2010

**Mission Hill Brass and Friends  
Thursday, April 08, 2010, 7:30 pm  
Francis Winspear Centre for Performing Arts**

**Soprano: Catherine Abele**



Catherine Abele

Soprano

Ms. Abele recently completed a M.M. (Master of Music) degree in voice performance at the University of Cincinnati's College-Conservatory of Music (CCM), under the tutelage of Ms. Barbara Honn. Her operatic roles with CCM opera include Arminda in Mozart's *La Finta Giardiniera* and Martine in the American premiere of John Browne's *Babette's Feast*. Ms. Abele has also appeared as a soloist with the CCM Philharmonia Orchestra, singing excerpts from Massenet's *Cendrillon* (*Cendrillon*), J. Strauss's *Die Fledermaus* (*Rosalinde*) and Nicolai's *Die Lustigen Weiber von Windsor* (*Frau Fluth*).

In addition, Ms. Abele has appeared onstage with Opera NUOVA, Bel Canto Northwest Vocal Institute and Rising Star Singers' Audition Works, performing the roles of Nannetta in Verdi's *Falstaff* and Rosalinda in an English production of *Die Fledermaus*. Ms. Abele has also given excerpted performances of Giulietta in Bellini's *I Capuletti e I Montecchi* with Bel Canto Northwest Vocal Institute, Countess in *Le Nozze di Figaro* with CCM Opera Workshop, and Mimi in a Cincinnati Opera concert presentation of *La Bohème*.

Ms. Abele's chamber music performances include Argento's *To Be Sung on the Water*, Arnold Cooke's *Nocturnes*, Osvaldo Golijov's *How Slow the Wind*, and Hanns Eisler's *Palmström*, the latter two of which she was privileged to coach with internationally renowned collaborative pianist and recording artist, Warren Jones. Recent engagements include *La Traviata* with Cincinnati Opera (chorus) and chamber music performances of Argento's *Six Elizabethan Songs* and Samuel Barber's *Knoxville: Summer of 1915* as part of CCM's annual Grandin Chamber Music Festival.

During her time studying at the University of Cincinnati, Ms. Abele enjoyed being on the voice faculty at the College-Conservatory of Music's Preparatory Department, where she taught classical art song, opera, & musical theatre. Before moving to the United States, Ms. Abele was awarded 2nd place at the 2003 Canadian National Music Festival, held in Wolfville, Nova Scotia. Shortly after her return to Canada in the fall of 2008, Ms. Abele won the Metropolitan Opera National Council Auditions (Western Canada District) and was awarded the top vocal prize at the Orchestre Symphonique de Montréal Standard Life Competition. She is an Alberta Registered Music Teacher (R.M.T.) & enjoys teaching private voice lessons out of her Edmonton-based home studio.